

# DER ENGEL DES HERRN

*Volksgut Oberbayern, Salzburg*



Der En - gel des Herrn brach - te Ma - ri - a die Bot -  
Ma - ri - a sprach: Ich bin ei - ne Magd des Her -  
Und das Wort ist Fleisch - ge - wor -



schaft und sie emp - fing vom Hei - li - gen Geis - te.  
ren; mir ge - sche - he nach dei - nem Wor - te.  
den und hat un - ter uns ge - woh -



-net. Ge - grü - ßet seist du, Ma - ri - a, voll der Gna -



den, der Herr ist mit dir, du bist ge - be - ne - deit un - ter den



Wei - ßern und ge - be - ne - deit ist die Frucht dei - nes Lei -

bes, Je \_\_\_\_\_ -sus. Hei - li - ge Ma

The first line of music is written on a single staff in treble clef. It begins with a half note G4, followed by a half note A4. A double bar line is placed after the second measure. The key signature changes to D major, indicated by two sharps (F# and C#). The time signature is 4/4. The music continues with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

ri - a, Mut - ter Got \_\_\_\_\_ -tes, bit - te für uns ar - me

The second line of music continues on the same staff. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5.

Sün - der jetzt und in der Stun \_\_\_\_\_ -de un - se - res Ab -

The third line of music continues on the same staff. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5.

ster - bens. A \_\_\_\_\_ -men.

The fourth line of music continues on the same staff. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5.